



Board of Directors Indian Schools in Oman

INDIAN SCHOOL AL WADI AL KABIR

Presents

INDIAN SCHOOL TALENT FEST 2024



28th & 29th OCTOBER, 2024

Venue: ISWK Senior School

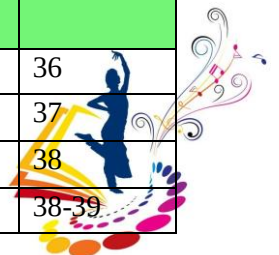
ISWK Primary School

ISWK Cambridge

Majan Heights

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FOREWORD

Indian School Al Wadi Al Kabir epitomizes the zenith of educational excellence in the Middle East, positioning itself as a distinguished institution where students are not merely participants but the very epicenter of our pedagogical philosophy. We seamlessly blend rigorous academic standards with a holistic, student-centric approach, ensuring that each individual is meticulously nurtured to realize their full potential and emerge as a luminary in society.

Our commitment to educational distinction is reflected in our bespoke curriculum, which integrates cutting-edge pedagogical practices with a deep-seated appreciation for the arts, sciences, and ethical development. We cultivate an environment where intellectual curiosity is not just encouraged but celebrated, and where each student's unique abilities are recognized and honed. By fostering a culture of innovation and excellence, we ensure that our students not only excel academically but also develop a distinctive spark that sets them apart. Moreover, Indian School Al Wadi Al Kabir places a premium on creating leaders who are not only academically adept but also socially conscious and ethically grounded. Our expansive array of extracurricular activities—from transformative community service projects to avant-garde artistic endeavors—empowers students to forge their own paths, thereby equipping them with the skills and confidence to make a meaningful impact in the broader community.

In essence, Indian School Al Wadi Al Kabir is not just an educational institution; it is a crucible where future leaders are forged, equipped with the intellectual, ethical, and social acumen to excel and make an indelible mark on the world.

As we chart our course towards the future, we envision success as a dynamic and evolving concept, relentlessly pursuing unparalleled achievements and distinction. With the resolute backing of the Board of Directors, Indian Schools in Oman, we seamlessly incorporate 21st-century competencies—encompassing Digital Literacy and AI Proficiency, Critical Thinking and Problem Solving, and Collaboration and Communication—into our curriculum. This forward-thinking approach ensures that our students are not only prepared but excel in a landscape defined by innovation and adaptability.

Our dedication to fostering creativity and showcasing talent is epitomized by the Indian School Talent Fest—an illustrious event renowned as the largest art and cultural festival in the Middle East. This festival transcends traditional competition, emerging as a grand celebration where exceptional talents converge and flourish. We extend a cordial invitation to your esteemed institution to partake in this extraordinary event, where a rich tapestry of talents is illuminated, and together, we celebrate the brilliance and innovation of emerging stars.

With Best Wishes



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EVENTS AT A GLANCE

Non - Competitive Events

UNIQUE TALENT RECOGNITION (UTAR) Solo Event

In addition to the competitive and school-level events, we proudly introduce Unique Talent Recognition (UTAR)—a non-competitive event celebrating the unique skills and abilities within our student community. This category is open to the students from general and special needs category. Each school can send up to 5 entries (solo event) in this segment. The participating school has to screen the entries at school level and then submit the 5 entries. The entries are to be sent in the mp4 format. The maximum time limit is 4 minutes for each performance/act. The best 2 performers will be given a chance to perform during the Valedictory Ceremony on 29th October, 2024.

Registration & Submission of Entries: 10th OCTOBER, 2024 (Link will be shared shortly)

STAFF GOT TALENT(SGT) Group Event

We are overjoyed to introduce a non-competitive segment for teachers & staff, where they can showcase their talent. Kindly note that each school can send up to 3 entries (group event) in this segment. The participating school has to screen the entries at school level and then submit the 3 best entries. The maximum time limit is 3 minutes. The participants are required to send their entries in the mp4 format. The best group in this category will be given a chance to perform during the Valedictory Ceremony on 29th October, 2024.

Registration & Submission of Entries: 10th OCTOBER, 2024 (Link will be shared shortly)



ISTF 2024 - EVENTS AT A GLANCE

COMPETITIVE EVENTS AT SCHOOL LEVEL FOR FOUNDATION STAGE (FS)

- 1. FANCY DRESS COMPETITION FOR KG1 AND KG2. (THEME-AS PER PARTICIPANT'S CHOICE)-Solo**
- 2. GLOBAL LUMINARIES FOR CLASSES 1 & 2 (STUDENTS WILL PORTRAY FAMOUS PERSONALITIES FROM AROUND THE WORLD, DELIVERING SHORT SPEECHES AS IF THEY ARE THE CHOSEN PERSONALITY THEMSELVES)-Solo**
- 3. KATHA KATHAN- EK ADBHUT SAFAR FOR CLASS 2 (HINDI STORY TELLING)-Solo**

PREPARATORY STAGE (PS) – CLASSES III, IV & V – For group events the team should be a mix of students from classes III, IV & V	MIDDLE STAGE (MS) – CLASSES VI, VII & VIII
1. TALES FROM YOUNG HEARTS – English Storytelling (Solo)	1. SPEAK UP - English Elocution (Solo)
2. CUBE MASTERS – 3x3x3 Rubik's Cube Solving (Solo)	2. NRITYA - Indian classical dance (Solo)
3. WARLI WHISPERS OF PEACE - Warli Art (Solo)	3. MIND OVER MATH : Intellectual Puzzle Challenge (Solo)
4. NRITYA - Indian classical dance (Solo)	4. CUBE MASTERS – 4x4x4 Rubik's cube solving (Solo)
5. MELODIES OF THE SOIL – Indian Folk Song (Group)	5. HINDI KAVITA VAACHAN -Hindi Recitation (Solo)
6. RHYTHMIC UNITY - Contemporary dance (Group)	6. SYNERGY-1- ROLE PLAY (Group)
7. CULTURAL DANCE RHYTHMS - Indian folk-dance (Group)	7. FOLK BALLADS – Indian Folk Song (Group)
8. HAASYA KAVITA VAACHAN PRATIYOGITA - Students recite hilarious poems on specific topics based on theme (Group)	
9. TAPESTRY OF PAPER ART – Collage Making (Group)	



SECONDARY STAGE (SS) – CLASSES IX, X, XI & XII	OPEN CATEGORY (OC) – CLASSES III – XII
1. SPEAK UP - English Elocution (Solo)	1. INSTANT GROOVE: Spot Choreography (Solo)
2. IMPROMPTU IGNITE – English Impromptu Speech (Solo)	2. EBONY & IVORY - Piano – Digital piano (Solo)
3. VERSES UNVEILED - Acrostic Poetry Writing (Solo)	3. JUST BEAT IT! – Drums, standard 5 piece (Solo)
4. CUBE MASTERS – 4x4x4 Rubik's Cube Solving (Solo)	4. SERENADE -Western Vocal – (Solo)
5. MIND OVER MATH : Intellectual Puzzle Challenge (Solo)	5. STREET PLAY - (Group)
6. SANGEETANJALI : Indian Light Vocal (Solo)	6. RHYTHM RODEO – Western Hip Hop Dance (Group)
7. SKETCH SYMPHONY: Doodle Art (Solo)	7. GRACE & RHYTHM – Indian Semi Classical Dance (Group)
8. RAGA ECSTASY: Carnatic Vocal (Solo)	8. MOMENT BY MOMENT – Photo Album Making (Group)
9. NRITYA - Indian classical dance (Solo)	
10. SYNERGY-2-SHORT FILM (Group)	
11. AD-VISION - Ad Designing (Group)	
12. TAPESTRY OF PAPER ART – Collage Making (Group)	



GENERAL INFORMATION

1. **Number of Competitive Events: 39**
2. **Number of Non-Competitive Events: 2** (Unique Talent Recognition Show & Staff Got Talent)
3. **Age Group:** Indian School Talent Fest 2024 is an open competition for school students from KG 1 to Class XII
4. **Competitive events:**
 - Foundation Stage (FS)** : Students of KG I to Class II
 - Preparatory Stage (PS)** : Students of Classes III to V
 - Middle Stage (MS)** : Students of Classes VI to VIII
 - Senior Stage (SS)**: Students of Classes IX to XII
 - Open Category (OC)**: Students of Classes III to XII
5. **No. of Teams:** Schools are eligible to send **only one team** to participate in team events.
6. **Last Date for Registration:**
 - i) **Foundation Stage Registrations** - schools are requested to register on or before Thursday, 10th October 2024. The completed Registration Form should be sent to – istf@iswkoman.com
 - Last Date for submission of videos (FS)** - Thursday, 10th October 2024.
 - ii) For the other stages, i.e. Preparatory Stage, Middle Stage, Secondary Stage, Open Caterogory ,Unique Talent Recognition and Staff Got Talent- Schools are requested to register by Thursday, 10th October 2024. The completed Registration Form should be sent to – istf@iswkoman.com.
 - Last Date for uploading videos (All categories except FS)**- Tuesday, [15th October 2024](#)
 - iii) **The Registration Form and the Link for uploading videos will be shared shortly.**
7. All changes in the names of the participants, if any, should be communicated to istf@iswkoman.com on or before , Saturday, **12th October 2024**.
8. **Identification of Participants:** Participants should carry a Photo-ID from their schools.
9. **Reporting of the Teams:** Teacher coordinators of the participating schools should report to the respective ISTF Reception Desks at the three different venues (ISWK Senior School, ISWK Primary School, ISWK Cambridge School) to reconfirm their entry list on Monday, 28th October between 7:30 a.m. and 8:00 a.m.
10. **Cancellation:** An event will stand canceled if the number of entries for that event is less than three. This will be intimated to the participating schools on or before **20th October 2024**.
11. The results of all the events will be declared and the prizes for the A+ winners will be given away immediately after the events at the venues. The winners should be present at the venue to receive their prizes.
12. The Prize Winners of the following events will be performing during the Valedictory Ceremony on Tuesday, 29th October 2024.
 - a. UTAR - Solo - First and Second Prize Winners
 - b. SGT - Group - First Prize Winners
 - c. Rhythmic Unity – Group - (PS) - First Prize Winners
 - d. Grace & Rhythm - Group - (OC) - First Prize Winners
 - e. Folk Ballad – Group - (MS) - First Prize Winners
 - f. Synergy 2-Short Film- (SS) - First Prize Winners



13. Valuables: Participants and teacher Coordinators should take care of their valuables. (Note: The organizers will not take any responsibility in this regard.)

14. Accommodation: Free accommodation for out-stationed schools will be provided on the school campus on request.

- g. The student participants should bring their bedding/sleeping bag etc.
- h. The accompanying teachers will be given bedding on request.
- i. If any school wishes to get accommodation in a hotel, the same can be arranged and the participating school will bear the expenses of the same.

15. Entry for the audience will be restricted by invitation pass. ISWK will send invitation passes to the schools for the staff and the parents of the participants. All school students are allowed only with the school ID card.

16. Participating students should never reveal the identity of their school either by words or deeds to the judges / to the audience.

17. Participating schools are requested to send their feedback and suggestions to:

istf@iswkoman.com

18. All the participating Students and Teacher-in charges will be given food & refreshments. The Teacher in-charges are requested to collect the food coupon from the Indian School Talent Fest Registration Desks at the time of Registration on 26th & 27th October 2024 at 7:30 am.

i) Monday, 28th October 2024

Breakfast – 7:30 am to 9:00 am – For participating students and Teacher in-charges

Lunch – 12:30 pm to 2:00 pm – For participating students and Teacher in-charges

Evening snacks – 3:00 pm to 4:00 pm – For participating students and Teacher in- charges

Dinner – 8:00 pm to 8:30 pm – only for the out-stationed schools staying in Indian School Wadi Kabir

ii)Tuesday, 29th October 2024

Breakfast – 7:30 am to 9:00 am – For participating students and Teacher in-charges

Lunch – 12:30 pm to 2:00 pm – For participating students and Teacher in-charges

Evening snacks – 3:00 pm to 4:00 pm – For participating students and Teacher in- charges

Dinner – 7:30 pm to 8:00 pm – only for the out-stationed schools staying in Indian School Wadi Kabir

19. The interference of students or parents of any school in the smooth conduct of the program at any point of time is not allowed inside the campus. No one is allowed to have a conversation with the judges of the event.



SI No.	Name of the event	Number of Participants	
		Schools with less than 3000 students	School with more than 3000 students
	FOUNDATION STAGE - KG I & II, CLASSES 1&2		
1	Fancy Dress Competition – Solo	1 participant	2 participants
2	Global Luminaries – Solo	1 participant	2 participants
3	Katha Kathan – Solo	1 participant	2 participants
	PREPARATORY STAGE – CLASSES III, IV, V		
4	Tales from Young Hearts – Solo	1 participant	2 participants
5	Cube Masters – Solo	1 participant	2 participants
6	Warli Whispers of Peace – Solo	1 participant	2 participants
7	Nritya – Solo	1 participant	2 participants
8	Melodies of the Soil – Group	1 team (12 participants)	1 team (12 participants)
9	Rhythmic Unity – Group	1 team (8 participants)	1 team (8 participants)
10	Cultural Dance Rhythms – Group	1 team (8 participants)	1 team (8 participants)
11	Haasya Kavita Vaachan Pratiyogita – Group	1 team (5 participants)	1 team (5 participants)
12	Tapestry of Paper Art – Group	1 team (4 participants)	1 team. (4 participants)
	MIDDLE STAGE – CLASSES VI, VII, VIII		
13	Speak Up – Solo	1 participant	2 participants
14	Nritya - Solo	1 participant	2 participants
15	Mind Over Math - Solo	1 participant	2 participants
16	Cube Masters – Solo	1 participant	2 participants
17	Hindi Kavita Vaachan - Solo	1 participant	2 participants
18	Synergy 1 - Group	1team (3 participants)	1team (3 participants)
19	Folk Ballads - Group	1team (10 participants)	1team (10 participants)
	SECONDARY STAGE – CLASSES IX, X, XI, XII		
20	Speak Up – Solo	1 participant	2 participants
21	Impromptu Ignite – Solo	1 participant	2 participants
22	Verses Unveiled – Solo	1 participant	2 participants
23	Cube Masters – Solo	1 participant	2 participants
24	Mind Over Math - Solo	1 participant	2 participants
25	Sangeetanjali - Solo	1 participant	2 participants
26	Sketch Symphony - Solo	1 participant	2 participants
27	Raga Ecstasy - Solo	1 participant	2 participants
28	Nritya - Solo	1 participant	2 participants
29	Synergy 2 - Group	1 team (10 participants)	1 team (10 participants)
30	Ad Vision - Group	1 team (6 participants)	1 team (6 participants)
31	Tapestry of Paper Art - Group	1 team (2 participants)	1 team (2 participants)
	OPEN CATEGORY – CLASSES III TO XII		
32	Instant Groove – Solo	1 participant	2 participants
33	Ebony & Ivory Piano - Solo	1 participant	2 participants
34	Just Beat It ! - Drums Solo	1 participant	2 participants
35	Serenade –Western Vocal Solo	1 participant	2 participants
36	Street Play– Group	1 team (10 participants)	1 team (10 participants)
37	Rhythm Rodeo - Group	1 team (10 participants)	1 team (10 participants)
38	Grace & Rhythm - Group	1 team (10 participants)	1 team (10 participants)
39	Moment By Moment - Group	1 team (8 participants)	1 team (8 participants)
	UTAR - UNIQUE TALENT RECOGNITION(Solo)	5 individual participants	5 individual participants
	SGT - STAFF GOT TALENT(Group)	3 teams (10 participants in each)	3 teams (10 participants in each)

INAUGURATION & VALEDICTORY FUNCTIONS

INAUGURAL FUNCTION will be held on Monday, 28th October 2024 at 9:00 am at Majan Heights Auditorium (Next to ISWK Primary School building), ISWK's New Multipurpose Hall.

1. **School Flag:** The Participating schools should bring their school flags for the inaugural function and appoint a **Student Team Leader** to bear the flag during the Inaugural Ceremony.
2. **Reporting Time:** The 'Student Team Leader' of the participating school in formal dress should be present on **Monday, 28th October 2024 at 8:00 a.m.** at the foyer of ISWK New Multipurpose Hall-Majan Heights to take part in the Marching-in and Oath taking ceremonies.
3. Participants and teachers should be seated at the allotted places at Majan Heights Multipurpose Hall by 8:00 a.m. for the inauguration.

VALEDICTORY FUNCTION will be held on Tuesday, 29th October 2024 at 5:30 p.m. in the Multipurpose Hall of ISWK Senior Wing.

1. **Reporting Time:** Students and teachers from participating schools should be seated by 4:30 p.m. for the Valedictory Function at the places allotted to them in the Multipurpose Hall of ISWK Senior Wing.
2. **Prize Distribution:** The teacher coordinators from participating schools should move to the stage in order to receive the memento for his/her school without any delay when his/her school's name is announced. The teacher coordinators will be given seats in the front rows.
3. **Photography:** Prize winners should make sure that they position themselves properly in order to help the official photographer to take good photographs while receiving their prize.
4. **School Flag:** Teacher in-charges from participating schools should collect their respective school flags after the valedictory function from the Multipurpose Hall of ISWK Senior Wing before their departure.



GENERAL RULES ABOUT COMPETITIONS

1. **Respect the Culture and Traditions:** The themes, dialogues, costumes, choreography, make-up etc. of every event should be appropriate for school competitions and respect the culture and traditions of the Sultanate of Oman. Any violation in the above will lead to disqualification.

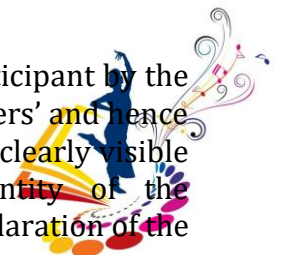
2. **Dress Code & Identity:** All participants, except those of the performing art competitions should be formally/smartly dressed. The name of the school or the identity of the participant should not be disclosed before, during and after the event until the results are announced. Therefore, **participants should not wear their school uniforms or introduce themselves to the judges. If any participant reveals his/her identity by revealing his/her name and/or giving out his/her school's name will be disqualified immediately.**

3. **Events:** (Dos, Don'ts, Restrictions & Freedom)
 Accompaniments/accompanists/background music etc. live or recorded used in order to enhance the performance of a participant is allowed only if the same is mentioned as 'allowed' in the specific rules of the event. Otherwise, the participants/teams are not allowed to use such support.
 - A student should participate only in one event in the morning session and one in the afternoon session. There should not be a clash of timing for the participation. The schedule of events in the morning and afternoon sessions will be sent shortly.
 - USB containing only the audio track (if required) for the performance should be handed over to the Event Coordinator at the respective venues 30 minutes prior to the scheduled starting time of the event.
 - The 'file format' of the audio should be supported on '**Windows Media Player**'. Other types of audio file formats will not be accepted.
 - The USB should be labelled with '**School Name**', '**Event Name**' & '**Category**'.
 - The USB should contain ONLY the 'audio track' for the performance written on it. (i.e. it should not contain other tracks of audio)
 - **Keep a backup USB ready to meet any emergency.**

4. **Performance Time Limit:** Participant/Team exceeding stipulated maximum time limit for an event will be penalized as follows:
 - Up to 30 seconds = 0 marks
 - 30 to 60 seconds = 5 marks
 - Above 1 minute = 10 marks

Note: Deduction will be from the total marks obtained.

5. **Chest Number:**
 - **Chest Number** is the 'identity code number' allotted to every team/participant by the organizers. The team/participant will be judged by his/her 'Chest Numbers' and hence the team/participant should wear the 'Chest No.' in such a way that it is clearly visible to the judges during his/her performance. (Note: Original identity of the team/participant or their school should/will NOT be revealed till the declaration of the



results.)

- A team/participant that/who is found wearing a wrong 'Chest No.' other than the allotted one during their performance will be disqualified from the event. (Note: Do not interchange/exchange 'Chest No.' allotted to one team with other teams/participants)
- **The teacher in-charge or the team leader/participant should be present at the venue 30 minutes before to take the lot for deciding the CHEST NUMBER. In case the teacher in-charge or the participant is not present, the Event Coordinator will decide the same as and when the team/participant reports.**
- **Order of Performance** is only the chronological order of appearance of teams/participants on stage. (May not be in the 'Chest No.' order). The order of performance will be decided at the venue by drawing of lots.
- **Reporting for Performance**
- Contestants should report to their respective **venues 30 minutes** before the scheduled starting time of the event. For the events in the morning session, reporting time is 9:30 a.m. and for the afternoon session, the reporting time is 1:30 p.m.
- The team/participants should be fully ready for the performance when they report to the venue. Extra time for make-up, prop work, music, practice, etc. will not be given.
 - A team/participant that/who reports to the venue after 30 minutes of the scheduled starting time of the event *can be disqualified*.
 - Once the 'Order of Performance' is finalized, there will be 'three calls' made for each team/participant to report to the stage for their performance. A team/participant that/who does not perform after the 'final' call (3rd call) will be disqualified from the competition. The organizers will be the final deciding authority on such matters.

6. Grievances:

- a. All grievances should be reported to the Indian School **Talent Fest Office (the Event Manager)** by the Teacher Coordinator of the participating school only. The interference of the students or parents of the participating schools is not at all allowed in this regard.
- b. Any undesirable behaviour by the participant, teacher in-charges or parents who accompany the teams will lead to disqualification of the participant/team.
- c. Protest of any nature in connection with the competitions shall be in writing and must reach the Event Manager at the ISTF Office within one hour of the declaration of the result, duly accompanied by a fee of RO 100/- (Rial Omani One Hundred only) for every protest. Such a protest will be considered by a Jury of Appeal consisting of the following:
 - Principal of Indian School Al Wadi Al Kabir, the Event Manager, the Event Coordinator and one or two technically qualified persons present at the venue.
 - The parties under dispute may be heard before deciding the issue. In case the protest is upheld, the protest fee shall be refunded to the protesting school, otherwise the fee shall be forfeited. The decision taken by the Jury of Appeal will be final and binding.

7. **Photographs:** Participating schools are requested to submit **good quality photographs** (Dimensions: 1800 x 1200 pixels minimum, JPEG (only) with file size 1 MB to 3 MB) of every



participant/team in their school uniform on or before Tuesday, 15/10/ 2024.

Note: The photograph should be given '**File Names**' as shown below:

- For Solo Participants (Passport Size photographs only): **School's Abbreviation, Event Name, Stage/Category & Name of the participant.**
- **E.g.:** ISWK_SpeakUp_MS_Helen,
ISWK_SpeakUp_SS_Helen,
- For Group Events (Team's group photograph for each event):

School's Abbreviation_Event Name_Stage/Category_Team

&/OR School's Abbreviation_Event Name_Stage/Category_Team

E.g.: ISWK_Street Play_OC_Team OR ISWK_Nritya_PS_Solo OR ISWK_Nritya_MS_Solo

* These photographs will be utilized for digital display of ISTF results.

PRIZES & CERTIFICATES – RULES

Grade	Performance	Prizes & Certificates
A+	Outstanding	Merit Certificate
A	Excellent	Merit Certificate
B+	Very good	Merit Certificate
B	Good	Merit Certificate
C	Participation	Participation Certificate

The point calculation for the ISTF Championship Trophy will be as follows:

Group Events	25	20	15	10	05
Solo Events	5	4	3	2	1

- **Accompanists** will NOT be awarded with any certificate.

8. The general theme of ISTF 2024 is – 'ONE WORLD , ONE FAMILY'
9. You are requested to give your consent to share the photographs/ videos of your students' performances on social media platforms for showcasing the event highlights by using the link given below:

https://docs.google.com/forms/d/e/1FAIpQLScenap3RDBjLzB-o4-TXxVTmdL62HFmtc3mu10wfgGv8aTQMg/viewform?usp=sf_link



RESULTS: AWARDS & ACCOLADES

The school that secures the maximum number of points at the end of all the events will be declared the winner of 'Indian School Talent Fest Championship Trophy'. The First Runner Up will also be awarded with a Trophy.

In the Event of a tie to the Overall Winner's position, the schools involved will be declared '**JOINT WINNERS**' and both the schools will keep the 'Indian School Talent Fest Championship Trophy' for a particular period of time. (Note: This will be decided by taking a lot after the Valedictory Function.)

Final Caveat:

- a. A team/participant violating the rule/s of Indian School Talent Fest will be disqualified from the competition.
- b. The judge's decision will be final and binding in all respects with regard to the 'Final Results' of the events of Indian School Talent Fest.
- c. The organizer's decision is final and binding in all respects related to Indian School Talent Fest.
- d. All grievances may be reported in writing at the Indian School Talent Fest Office (the Event Manager) by the Teacher Coordinator of the participating schools.
- e. Any undesirable behaviour by the participant, teacher in-charges or parents who accompany the teams will lead to disqualification of the participant(s).



Rules & Regulations for the Competitive Events

Foundation Stage (KGI, KGII, Classes I & II)

Registration for FS activities – 10th October 2024.

The schools are to conduct the below-given competitions and then send the best entries with the student details to the host school on or before **10th October 2024**.

1. Fancy Dress Competition -KG 1 & II (Solo)

- Participating in a fancy-dress competition helps children overcome shyness and build self-confidence.
- Speaking a few lines or acting out a character helps children develop their verbal and non-verbal communication skills.
- Wearing costumes encourages children to use their imagination and creativity.

Rules:

1. Each participant can be given 90 seconds for his/her presentation.
 2. The participant can deliver a short narration of his/her character represented.
- Theme: As per participant's choice.
3. Face should not be covered.
 4. Participants should not be assisted by elders.
 5. No static postures are allowed.
 6. Dance performances of any kind will not be accepted.
 7. Religious characters should be avoided.
 8. Video recording needs to be a continuous shot without editing in mp4 format. The name of the school should not appear in the video.
 9. Naming convention for the best entry videos:
Name of the school_ISTF2024_KGFANCYDRESS_ENTRY1 / ENTRY 2
 10. Link for submitting the entries will be shared shortly. The best 1 or 2 entries, depending on the school student strength, to be uploaded on or before the **10th of October, 2024**.
 11. The decision of the judges will be final and binding.

Judging Criteria (50 marks)

- *Impact of the character portrayed*
- *Creativity*
- *Confidence*
- *Presentation skills*
- *Costume*



2.Global Luminaries – Grades 1 & II - Solo

- Preparing for the competition requires students to gather information about their chosen personality, honing their research and information-gathering skills.
- Presenting their findings to an audience helps students develop their public speaking and presentation abilities, which are essential skills for their future academic and professional lives.
- Participating in such competitions boosts students' confidence as they perform in front of an audience.

Rules:

- 1.Participants must dress in a manner that accurately represents the chosen famous personality, paying attention to details such as clothing, accessories, and overall appearance.
2. Participants can use and display backdrops and props which justify the chosen personality.
- 3.They should deliver a speech that includes key information about the famous personality, such as their background, significant achievements, and impact on their field or society.
- 4.Each participant will have a set time limit of 2 minutes to present their speech. Exceeding the time limit will result in point deductions.
- 5.The information presented must be factual and relevant to the chosen personality. Misrepresentation or inaccurate information will be penalized.
6. Video recording needs to be a continuous shot without editing in mp4 format. The name of the school should not appear in the video.
7. Naming convention for the best entry videos:
Name of the school_ISTF2024_GLOBALLUMINARIES_ENTRY1 /ENTRY2
8. Link for submitting the entries will be shared shortly. The best 1 or 2 entries, depending on the school student strength, to be uploaded on or before the **10th of October, 2024.**
9. The decision of the judges will be final and binding.

Judging Criteria (50 Marks)

- *Authenticity of Costume, props and background*
- *Speech Content*
- *Time Management*
- *Accuracy and Relevance*
- *Engagement and Presentation Skills*



3. Katha-Kathan-Ek Adbhut Safar- Solo

(Hindi Story Telling) for Class-II

Recitation is one of the important and effective modes of learning a language and appreciating a piece of literature. Taking all these facts into consideration the children will get an opportunity to exhibit their talent and confidence.

Rules:

1. Participants are required to wear traditional Indian attire.
2. Participants are encouraged to utilize digital aids for background and sound, as well as incorporate suitable physical props.
3. Each participant will have a set time limit of 2 – 2.5 minutes to narrate their story. Exceeding the time limit will result in point deductions.
4. Video recording needs to be a continuous shot without editing. The name of the school should not appear in the video. The performing area should be indoor with only the participant visible in the video.
5. Naming convention for the entry video: Name of the school_ISTF2024_HindiKathaKathan_GRADE2
6. Link for submitting the entries will be shared shortly. The best 1 or 2 entries, depending on the school student strength, to be uploaded on or before the **10th of October, 2024.**
7. The decision of the judges will be final and binding.

Judging Criteria (50 Marks)

- ***Content***
- ***Pronunciation & Clarity***
- ***Fluency***
- ***Expression and voice modulation***
- ***Overall Presentation***



Preparatory Stage (Classes III, IV & V)

1. Tales from Young Hearts (Solo)

(Students are expected to narrate a folk tale in English)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Each participant will have up to **4 minutes** to narrate the story.
3. Appropriate costumes and props are to be used. However, backdrops and digital assistance (audio & visual) are NOT allowed.
4. Referring to the script during narration is not permitted.
5. **Details needed:** Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.
6. **Furthermore, refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (50 Marks)

- *Storytelling Skills*
- *Use of Props*
- *Emotional Impact*
- *Innovation*
- *Overall Presentation*



2. Cube Masters (Solo) (Rubik's Cube)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. A 3x3x3 Cube will be provided by the host school.
3. The participant is allotted 15 seconds for legal inspection of the puzzle before commencing the solution. After this inspection period, the participant has a maximum additional grace period of 15 seconds to be prepared. If the participant does not begin solving the puzzle within this timeframe, the attempt will be deemed disqualified.
4. Upon solving the puzzle, the participant must immediately place the cube down for the time to be officially recorded.
5. The participant is not allowed to touch the cube in any way before starting or stopping the timer.
6. The participants are not allowed to discuss scrambles during the round, not even in the waiting area. If found, the participants involved will be disqualified.
7. No electronic equipment or accessories are allowed at the venue.
8. If the cube is found to have any defect, the participant will be provided with another cube.
9. The winner will be decided by looking at the puzzle that is solved in the shortest time.
10. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and Gender.
11. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria:

- ***Fastest Puzzle solving***



3. Warli Whispers of Peace (Solo) (Warli Art)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Duration of the competition **will be 2 hours**.
3. Each participant will be provided with a brown drawing sheet (29.7cm x 42 cm,A3 sheet size)
4. **Theme: “Nature’s Bond” – Focus on the interconnectedness of all living beings and nature**
Students can depict animals, plants, and humans coexisting in a balanced ecosystem highlighting how every element supports and nurtures the other.

Note:

- Participants are allowed to use white non-toxic acrylic or poster paints. Additional colors like gold or silver can be used while still maintaining the traditional aesthetic.
 - Participants are NOT allowed to use water colours, crayon, oil, spray, etc.
 - Small, fine-tipped brushes for detailed work and larger brushes for background coverage can be used by participants.
 - Use of printed photographs/pictures etc., are NOT allowed.
 - Each artwork should be accompanied by a brief description or explanation of the theme and elements used.
5. It is compulsory that the participants use the drawing paper given by the organizers.
 6. Participant Chest number should be attached to the Warli Art.
 7. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
 8. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- *Presentation of Theme*



- *Creativity & Originality*
- *Adherence to Warli Techniques*
- *Execution & Neatness*
- *Overall Impact*

4. Nritya (Solo) (Indian Classical Dance)

Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.

Rules:

1. Duration of performance will be a maximum of 10 minutes.
2. **Styles allowed:** Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.
3. The theme, music, costumes and make-up should be as per the respective tradition.
4. **Details needed:** Furnish the following details about each participant – Style of Dance, FULL NAME (As per the School Register), Class and gender.
5. **Audio CD for the Performance:** An USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
6. The USB should contain ONLY the audio track for the performance .
7. Keep a backup USB.
8. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest No., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- *Make-up, Costume & Accessories*
- *Music*
- *Natya*
- *Nritta*
- *Abhinaya*



5. Melodies of the Soil (Group) (Indian Folk Song)

Rules:

1. Each School can send one team consisting of a maximum **of 12 students** including the instrumentalists.
2. Duration of performance should be a maximum **of 5 minutes**.
3. Only traditional Indian folk songs are allowed. Note: Film songs are NOT allowed.
4. Pre-programmed accompaniments on electronic keyboard/materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.
6. Contestants should bring their own instruments.
7. Care should be taken to choose the right lyrics as per the school standards
8. **Details Needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
9. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- ***Choice of Song***
- ***Co-ordination***
- ***Creativity & Improvisation***
- ***Harmony***
- ***Presentation***



6. Rhythmic Unity – Group (Contemporary Dance)

Rules:

- a) Each School can send one team consisting of a maximum of **8 students**.
- b) Duration of performance should be a maximum of **6 minutes**.
- c) Style of dance and song/music used should meet the following guidelines:
 - Contemporary dance does not permit classical technique in favour of modern dances.
 - Contemporary dance is not necessarily a **narrative** form of art.
 - Film songs are not permitted.
- d) The theme, choreography, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- e) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- f) **Audio CD for the Performance:** An USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
- g) The USB should contain ONLY the audio track for the performance .
- h) Keep a backup USB.
- i) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (50 Marks):

- ***Rhythm & Synchronization***
- ***Elements of Dance***
- ***Costumes & Accessories***
- ***Entry, Exit Formation & Choreography***
- ***Presentation & Audience Appeal***



7. Cultural Dance Rhythms (Group)

(Indian Folk Dance)

Rules:

- a. Each School can send one team consisting of a maximum **of 8 students**.
- b. Duration of performance will be a maximum of 6 minutes.
- c. The theme, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of India.
- d. **Details needed:** Furnish the following details about each participant – Style of Dance, FULL NAME (As per the School Register), Class and gender.
- e. **Audio CD for the Performance:** An USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
- f. The USB should contain ONLY the audio track for the performance .
- g. Keep a backup USB.
- h. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest No., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- *Elements of Dance*
- *Rhythm & Synchronization*
- *Make up, Costume & Accessories*
- *Entry, Exit Formation & Choreography*
- *Presentation & Audience Appeal*



8. Haasya Kavita Vaachan Pratiyogita (Group) (Humorous Poetry Recitation in Hindi Language)

Rules:

1. Each School can send one team consisting of a maximum **of 5 students**.
2. Duration of the Poetry Recitation will be a maximum of 4 minutes.
3. The content must refrain from any references to religion or politics.
4. While occasional consultation of the poem may be permitted, reciting from a script will result in loss of points.
5. Participants may use digital aids for the backdrop, but sound effects, whether integrated into the backdrop or used externally, are NOT permitted.
6. **Details needed:** Furnish the following details about each participant in Group - FULL NAME (As per School Registration), Class and Gender.
7. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judgement Criteria: (50 MARKS):

- *Appropriate Choice of Poem*
- *Pronunciation , Fluency & Clarity*
- *Memorization*
- *Expression and voice modulation*
- *Overall presentation*



9. Tapestry of Paper Art (Group)

(Collage Making)

Rules:

1. Each School can send one team consisting of a maximum of **4 students**.
2. Duration of the competition **will be 3 hours**.
3. Every team will be provided with a drawing sheet (70cm x 50cm).
4. **Theme: “Bridges of Friendship” – Building connections and friendships across borders.**
5. Art materials should be brought by the participants.
6. Note:
7. Participants are allowed to use the following materials to make their collage: Any type of paper (newspaper, colour, crepe paper, waste etc.), dry leaf, flower petals, grass etc., pencil scraping curls, gilt, cloth and waste material etc. (Use of scissors, blades, cutters etc. will be allowed for cutting purposes)
 - i. Participants are NOT allowed to use colours (water, crayon, oil, spray, etc.)
 - ii. Printed photographs/pictures etc., pre-drawn articles can be used as a unit but not as a whole picture.
 - iii. Pencils can be used only for outline drawing. Border if any should be made with the allowed materials only.
8. Participants can use appropriate slogans, quotations, captions, etc
9. It is compulsory that the participants use the drawing paper given by the organizers.
10. Participant Chest number should be attached to the collage.
11. Participants will be allowed to refer to pictures/photographs to aid the making of the collage during the competition.
12. Participants are allowed to trace ‘prepared outline’ of the collage design to the given drawing-sheet.



13. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
14. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- *Presentation of Theme*
- *Composition*
- *Colour Scheme*
- *Material Selection*
- *Overall Impact*



Middle Stage: MS – (Classes VI, VII & VIII)

1. Speak Up - Solo (Elocution in English)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Each participant of the Elocution Competition will be given **4 minutes** to speak.
 - a) The order of speaking will be decided by drawing lots at the venue thirty minutes before the commencement of the event.
 - b) While occasional consultation of notes is permitted, reading from a prepared script will result in loss of points.
3. The content of the elocution must be relevant to the given topics.
 - a) Each participant is expected to come prepared to speak on any one of the topics of his/her choice from the list given below:
 - b) Breaking Down Borders: How We Can Embrace 'One World, One Family'.
 - c) The Role of Education in Promoting Global Citizenship
 - d) The Impact of Technology on Creating a Global Community
 - e) Empathy & Compassion: Key to a Harmonious Global Family
 - f) Learning From Each Other: The Value of Cross-Cultural Friendships

Details needed: Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.

Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- **Content**
- **Enunciation**
- **Confidence**
- **Voice modulation**
- **Expressions**



2.Nritya (Solo)-Classes 6-8

(Indian Classical Dance)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Duration of performance will be a maximum of 10 minutes.
3. **Styles allowed:** Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.
4. The theme, music, costumes and make-up should be as per the respective tradition.
5. **Details needed:** Furnish the following details about each participant – Style of Dance, FULL NAME (As per the School Register), Class and gender.
6. **Audio CD for the Performance:** An USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
7. The USB should contain ONLY the audio track for the performance.
8. Keep a backup USB.
9. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest No., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- *Make-up, Costume & Accessories*
- *Music*
- *Natya*
- *Nritta*
- *Abhinaya*



3. Mind over math - intellectual puzzle challenge – solo

Rules:

1. **Participant Eligibility:** Schools with a student strength of over 3,000 may send up to two participants. Other schools may send one participant each.
2. **Puzzle Set:** The host school will provide up to **six** intellectual puzzles for the Middle school Category.
3. **Inspection Time:** Each participant will have **30** seconds to legally inspect the puzzles before starting to solve them.
4. **Puzzle Selection:** Participants may start with any puzzle provided.
5. **Skiping Puzzles:** Participants can skip or leave a puzzle if they are unable to solve it and choose another puzzle to attempt within the given time limit.
6. **Disqualification:** If a participant does not begin solving the puzzle within **32** seconds of the timer starting, they will be disqualified.
7. **Communication Restriction:** Participants are prohibited from discussing the puzzles during the round, including in the waiting area. Any violation will result in disqualification.
8. **Electronic Devices:** No electronic equipment or accessories are allowed at the venue.
9. **Puzzle Integrity:** Any modification or damage to the puzzles may result in disqualification.
10. **Defective Materials:** If the puzzle materials are found to be defective, the participant will be provided with another set.
11. **Winner Determination:** The winner will be decided based on the number of puzzles solved in the shortest time.
12. **Time Limit:** Each participant is allowed a maximum of **2** minutes.
13. **Participant Details:** Please provide the following details for each participant:
 - a. FULL NAME (as per the School Register), School Name, Class, Gender, Photograph, Email ID & Contact Number

Judging Criteria: Participants will be judged on the number of puzzles solved within the given time.

General Rules: Refer to the General Rules for information on reporting times, time limit violations, performance order, chest numbers, number of performance calls, and the award of points, trophies, and certificates.



4.Cube masters - 4x4x4 rubik's cube solving - solo

Rubik's Cube – Solo

Rules:

1. A 4x4x4 Cube will be provided by the host school for the Middle School Category.
2. The participant will get 15 seconds as legal inspection time before starting to solve the puzzle. If the participant doesn't start to solve the puzzle with the timer after 17 seconds, then it will be considered as disqualified.
3. The cube must be fully solved at the time of stopping the timer. In case if the puzzle is even by one turn off while pressing the timer, it will be considered as disqualified.
4. The timer must be started with the fingers facing down. The participant is not allowed to touch the cube in any way before starting or stopping the timer.
5. The participants are not allowed to discuss scrambles during the round, not even in the waiting area. If found, the participants involved will be disqualified.
6. No electronic equipment or accessories are allowed at the venue.
7. If the cube is found to have any defect, the participant will be provided with another cube.
8. The winner will be decided by looking at the puzzle that is solved in the shortest time.
9. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), School Name, Class, Gender, Photograph, Email ID & Contact Number.
10. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria: *Fastest Puzzle solving*



5. Hindi Kavita Vaachan – Solo (Class 6 to 8)

(Poetry Recitation in Hindi language)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. All participants of the Poetry Recitation Competition will be given **3 minutes** time.
3. The order of speaking will be decided by drawing lots at the venue, thirty minutes before the commencement of the event.
4. Contestants will recite a dramatic poem of their choice.
5. While occasional consultation of the poem may be permitted, reciting from a script will result in loss of points.
6. **Details needed:** Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.
7. Dress code- Indian Traditional outfit.
8. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
9. The judge's decision will be final.

a) Judgment Criteria: (50 MARKS):

- *Appropriate Choice of Poem*
- *Pronunciation, fluency and clarity*
- *Memorization*
- *Expression and voice modulation*
- *Overall Performance*



6. SYNERGY 1 (ROLE PLAY) - Group

Theme: THE CONTRIBUTION OF SCIENTISTS

Rules:

1. Each team should consist of three members, one from each of Class 6, 7, and 8.
2. Participants should choose scientists of Indian or foreign origin.
3. Teams can portray one or multiple scientists as needed.
4. The participants should speak about the invention/contribution of the scientists.
5. Participants can choose any scientific discipline as the focus of their role play. This can include but is not limited to Physics, Chemistry, Biology, Astronomy, Geology, Environmental Sciences, and Engineering.
6. The speakers should be transparent & accurate about the basis for any factual claims.
7. The participants should display a digital background (Preferably PPT slides max. of 5) related to their topic.
8. Simple, non-hazardous experiments, models, or visual aids can be used as properties to support presentations, under the guidance of the teacher in charge.
9. The participants would be given three minutes to arrange the properties on the stage and seven minutes to present their ideas.
10. Details needed: Furnish the following details about each participant & teacher in-charge to the ISWK School Coordinator of ISTF.
 - FULL NAME (As per School Registration),
 - Class
 - Gender
 - Passport size photograph
 - Email ID
 - Contact No.
11. Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates, etc.
12. Judging criteria
 - Clarity of Speech
 - Accuracy of the Role
 - Props and Costumes



- Creativity
- Q & A session

7. FOLK BALLADS- INDIAN FOLK SONG - GROUP (Indian Folk Song group)

Rules:

1. Schools are eligible to send one team only . Each team can consist of a maximum of **10 students** including the instrumentalists (up to 3 instrumentalists are allowed).
 2. Duration of performance should be a maximum of 5 minutes.
 3. Only traditional Indian folk songs in any 2 regional languages are allowed. Note: Film songs are not allowed.
 4. Up to 3 participants each playing a single background musical instrument (any type) is allowed. This includes the maximum 10 participants.
 - Note: Pre-programmed accompaniments on electronic keyboard/materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.
 5. Contestants should bring their own instruments.
 6. Care should be taken to choose the right lyrics as per the school standards
 7. **Details Needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
 8. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- a. Judging Criteria (Out of 50 Marks):**
- *Choice of Song*
 - *Coordination*
 - *Creativity & Improvisation*
 - *Harmony*
 - *Presentation*



SECONDARY STAGE – CLASSES IX, X, XI & XII

1. SPEAK UP - English Elocution (Solo) (Elocution in English)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Each participant of the Elocution Competition will be given **4 minutes** to speak.
3. The order of speaking will be decided by drawing lots at the venue thirty minutes before the commencement of the event.
4. While occasional consultation of notes is permitted, reading from a prepared script will result in loss of points.
5. The content of the elocution must be relevant to the given topics.
6. Each participant is expected to come prepared to speak on any one of the topics of his/her choice from the list given below:
7. Universal Brotherhood & Global Unity
8. Cultural Diversity & Mutual Respect
9. Peace & Conflict Resolution
10. Role of Youth as Global Citizens in Maintaining World Peace
11. Environmental Stewardship as a Global Responsibility
12. **Details needed:** Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.
13. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (50 Marks):

- *Content*
- *Enunciation*
- *Confidence*
- *Voice modulation*
- *Expressions*



2. IMPROMPTU IGNITE – Extempore Speech (Solo)

(Impromptu Speech in English)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each, studying in Classes IX - XII.
2. The participants will be given a topic at the venue. They will be given 30 seconds to think on the topic.
3. At the end of the time allotted, the participant will have to speak on the given topic for at least two minutes.
4. A participant should speak for **minimum two minutes and maximum three minutes**.
5. Medium of Communication: English
6. Electronic gadgets are not allowed.
7. According to the order of performance the topic will be given to the contestant.
8. Participants may refer to the notes while speaking. However, reading from the notes will result in reduction of marks.
9. **Timing Criteria:** First bell will be sounded on completion of two minutes, second on completion of two minutes thirty seconds and the third on completion of three minutes.
10. **Details needed:** Furnish the following details about each participant - FULL NAME (As per School Registration), Class and gender.
11. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (50 Marks):

- *Speech Development*
- *Effectiveness*
- *Correctness in language*
- *Confidence*
- *Content*



3. VERSES UNVEILED - Acrostic Poetry Writing (Solo)

Rules:

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) Time duration will be a maximum of **1 hour**.
- c) A word will be given at the venue for the participants and the participants are expected to write an acrostic poem while keeping the theme of that word. (For example- INDEPENDENCE – The participants are expected to write an acrostic poetry based on the theme INDEPENDENCE)
- d) Each line should not exceed 10 words
- e) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and Gender.
- f) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

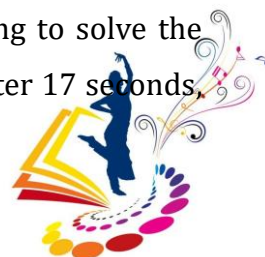
Judging Criteria (Out of 50 Marks):

- *Creativity*
- *Coherence*
- *Adherence to the theme*
- *Originality*
- *Use of language*

4. CUBE MASTERS – 4x4x4 Rubik's Cube Solving (Solo)

Rules:

1. A 4x4x4 Cube will be provided by the host school for the Secondary Stage.
2. The participant will get 15 seconds as legal inspection time before starting to solve the puzzle. If the participant doesn't start to solve the puzzle with the timer after 17 seconds, then it will be considered as disqualified.



3. The cube must be fully solved at the time of stopping the timer. In case if the puzzle is even by one turn off while pressing the timer, it will be considered as disqualified.
4. The timer must be started with the fingers facing down. The participant is not allowed to touch the cube in any way before starting or stopping the timer.
5. The participants are not allowed to discuss scrambles during the round, not even in the waiting area. If found, the participants involved will be disqualified.
6. No electronic equipment or accessories are allowed at the venue.
7. If the cube is found to have any defect, the participant will be provided with another cube.
8. The winner will be decided by looking at the puzzle that is solved in the shortest time.
9. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), School Name, Class, Gender, Photograph, Email ID & Contact Number
10. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria:

- ***Fastest Puzzle solving***

4. MIND OVER MATH : Intellectual Puzzle Challenge (Solo)

Rules:

1. **Participant Eligibility:** Schools with a student strength of over 3,000 may send up to two participants. Other schools may send one participant each.
2. **Puzzle Set:** The host school will provide up to six intellectual puzzles for the Secondary Stage Category.
3. **Inspection Time:** Each participant will have 30 seconds to legally inspect the puzzles before starting to solve them.
4. **Puzzle Selection:** Participants may start with any puzzle provided.
5. **Skipping Puzzles:** Participants can skip or leave a puzzle if they are unable to solve it and choose another puzzle to attempt within the given time limit.
6. **Disqualification:** If a participant does not begin solving the puzzle within 32 seconds of the timer starting, they will be disqualified.
7. **Communication Restriction:** Participants are prohibited from discussing the puzzles during the round, including in the waiting area. Any violation will result in disqualification.



8. **Electronic Devices:** No electronic equipment or accessories are allowed at the venue.
9. **Puzzle Integrity:** Any modification or damage to the puzzles may result in disqualification.
10. **Defective Materials:** If the puzzle materials are found to be defective, the participant will be provided with another set.
11. **Winner Determination:** The winner will be decided based on the number of puzzles solved in the shortest time.
12. **Time Limit:** Each participant is allowed a maximum of 2 minutes.
13. **Participant Details:** Please provide the following details for each participant:
14. FULL NAME (as per the School Register), School Name, Class, Gender, Photograph, Email ID & Contact Number.

Judging Criteria: Participants will be judged on the number of puzzles solved within the given time.

General Rules: Refer to the General Rules for information on reporting times, time limit violations, performance order, chest numbers, number of performance calls, and the award of points, trophies, and certificates.

6. SANGEETANJALI : Indian Light Vocal (Solo) (Indian Light Vocal – Any Indian Language)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Duration of performance should be maximum **5 minutes**.
3. Besides Shruti box or Tanpura, number of accompanying instruments (optional) should not exceed two. Shruti box or Tanpura used can be either electronic or manual type.
4. Pre-programmed accompaniments (on electronic keyboard etc.) /materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.
5. Only the song rendition will be judged. Background music will not be a judgement criterion. However, care needs to be taken that it does not negatively influence the judgement.
6. Contestants should bring their own instruments.
7. Lyrics should be in one Indian language .
8. Note: **Film songs are not allowed.**
9. Lyrics should be pertaining to the standard of school competitions.
10. **Details needed:** Furnish the following details about each participant - FULL NAME (As per



the School Register), Class and Gender.

11. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- *Choice of Song*
- *Pitch and Dynamics*
- *Voice Texture and Clarity*
- *Melody/ Rhythm*
- *Presentation*

7. SKETCH SYMPHONY: Doodle Art (Solo)

Sketch Symphony – (Doodle Art) – Solo (Classes IX to XII)

Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send only one participant.

Rules:

1. Duration of the competition will be 3 hours.
2. Theme: "Indian Cultural Bonanza"
3. Every participant will be provided with a drawing sheet (70cm x 50cm). It is compulsory that the participants use the drawing paper given by the organizers.
4. Participants should bring the materials such as all sorts of pens including markers and also water-based colours if required for making the doodle art.
5. Letters can be used as slogans/ titles.
6. Participants should not copy other's work. No references are allowed.
7. Stencils are not permitted.
8. Participants are allowed to trace 'a prepared outline' to the given drawing sheet.
9. Participant chest number should be attached to the drawing sheet on which the doodle artwork is done.

10. Also refer to the general rules to understand the following: rules on reporting time, time limit violation, performance order, chest no., award of points, trophies, certificates etc.



Judging Criteria (Out of 50 marks):

- *Presentation of theme,*
- *Composition,*
- *Colour scheme,*
- *Textural impact*
- *Overall impact*

8. Raga Ecstasy – Solo

(Carnatic Vocal Rendition)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Duration of performance should be maximum **10 minutes**.
3. The contestants should sing a Kriti or Keerthana. They should also brief the judges about the choice of their recital.
4. Either a Shruti box or Tanpura will be allowed as accompaniment. (Note: Shruti box or Tanpura used can be either electronic or manual type). Contestants should bring their own instrument.
5. Lyrics should be original.
6. Pronunciation and overall rendering competence (Bhava) will also be judged.
7. **Details Needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
8. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (50 Marks):

- *Tala & Shruti*
- *Raga & Bhava*



- ***Manodharma & Improvisation***
- ***Diction***
- ***Presentation & Performance***

9. NRITYA - Indian Classical Dance (Solo)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Duration of performance will be a maximum of 10 minutes.
3. **Styles allowed:** Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.
4. The theme, music, costumes and make-up should be as per the respective tradition.
5. **Details needed:** Furnish the following details about each participant – Style of Dance, FULL NAME (As per the School Register), Class and gender.
6. **Audio CD for the Performance:** An USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
7. The USB should contain ONLY the audio track for the performance.
8. Keep a backup USB.
9. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest No., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- ***Make-up, Costume & Accessories***
- ***Music***
- ***Natya***
- ***Nritta***
- ***Abhinaya***



10. SYNERGY-2-SHORT FILM (Group)

Theme: Humanity vs. Technology

Rules:

The theme focuses on promoting scientific skills and innovations. It also highlights how Indian scientists have solved problems using technologies developed in India.

GUIDELINES FOR SHORT FILM MAKING

1. The team should consist of 10 members from class 9 to 12.
2. The time limit is 5 minutes.
3. The film should be of any of the types namely Comedy, Drama, and conveyance of a message.
4. The theme, dialogues, costumes, and makeup should be appropriate for school students, respecting the culture & traditions of Oman.
5. School names should not be included in the film.
6. Details needed: Furnish the following details about each participant & teacher in charge to the ISWK School Coordinator of ISTF.
 - FULL NAME (As per School Registration),
 - Class
 - Gender
 - Passport size photograph
 - Email ID
 - Contact No.
7. Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates, etc.

Judgement Criteria

- *Originality*
- *Creativity*
- *Plot*
- *Pacing & Structure*
- *Characters*
- *Cinematography*
- *Sound Quality*
- *Dialogue*



11. AD-VISION - Ad Designing (Group) Crafting a Compelling TV Commercial- Group Category

Theme for the advertisement:

"The Future is in Your Hands: Create the Change You Want to See"

Social justice and change are the need of the hour. Create a compelling advertisement that showcases your take on what change you wish to see in society. The team can consider any sub-theme under the umbrella of social justice and change. The team can showcase their creativity using persuasive narratives, storylines and slogans. Creative liberty for the structure of the advertisement rests with the team.

Note: No animations/cartoons will be allowed.

Eligibility criteria:

- a) Each school can send one team.
- b) Each team is allowed a maximum of 6 members from grade 9 to 12, who must handle all aspects of editing, acting, and filming. External assistance is not permitted.

Advertisement details:

- i) Duration of the advertisement should be 60-90 seconds including end credits.
- ii) Originality: The work should be original. (Should not be an 'Ad' already in use in the industry.)
- iii) The identity of the school should not be featured anywhere in the advertisement.
- iv) The advertisements that were sent for the earlier contests will be disqualified.
- v) The team can use a video camera, editing software, etc. for the creation of their advertisement.
- vi) **The use of AI in any aspect of the advertisement creation process will result in immediate disqualification.**
- vii) Care should be taken not to project any unethical scenes. Footers such as 'Statutory Warning', if needed should be given as in any standard advertisement.
- viii) Standard: The theme, dialogues, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman
- ix) The organizers will NOT provide cameras, software, computer, other gadgets etc. to the participants.
- x) Each team should submit the entries in the GOOGLE DRIVE (that will be provided to the School Coordinator with 2 versions (One for judgement, one for screening at the venue)
- The video must be uploaded in **MP4 format only**.



- 1st file - For judgement- The file should contain the 'Advertisement' for the competition only, without name of school or name of participants. (The team will be disqualified if found to reveal the identity of the school)
- The 2nd File-for screening only- this file should also contain details such as cast, crew, full names of the participants, name of participating school etc. as 'End Credits' along with the 'Advertisement'.

xi) Date of Submission: Entries should be sent to Indian School Al Wadi Al Kabir latest by **15th October 2024** in the GOOGLE DRIVE(MP4) that will be shared to the School Coordinator.

xii) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging criteria (out of 50 marks):

- Concept
- Editing
- Creativity
- Presentation
- Customer persuasion

12.TAPESTRY OF PAPER ART – Collage Making (Group)

Tapestry of Paper Art - Collage Making (Group). (Classes IX to XII) – (1 group from each school)

Rules:

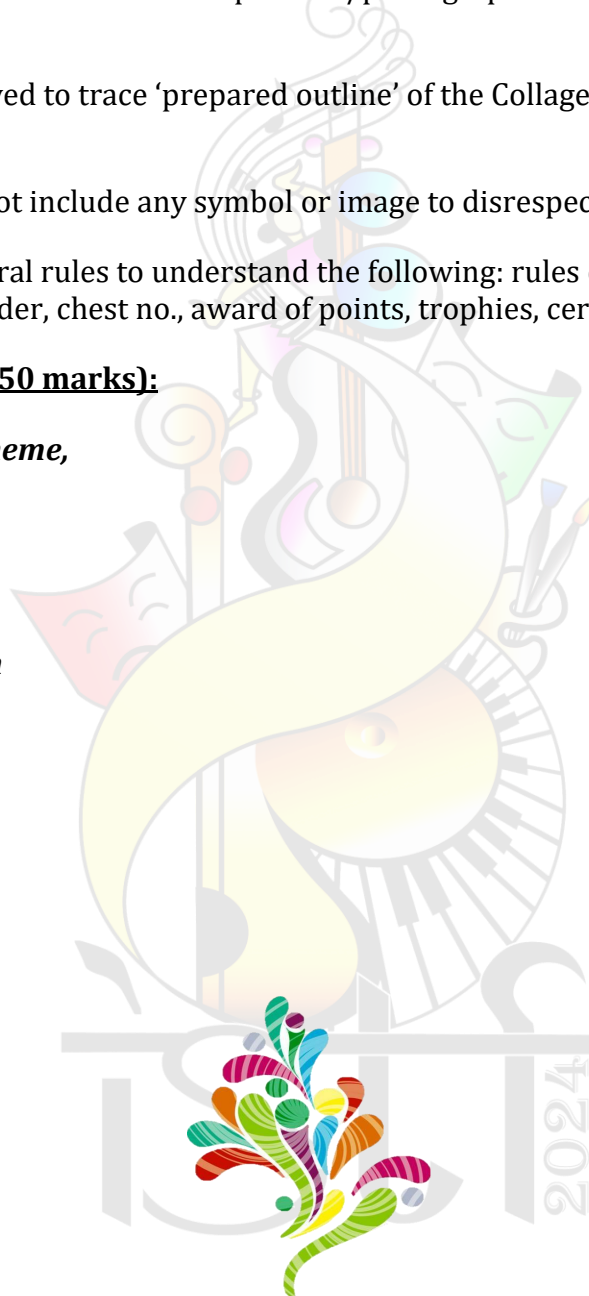
1. Each team can consist of 2 students.
2. Duration of the competition will be 3 hours.
3. Every team will be provided with a drawing sheet (70cm x 50cm).
4. Theme: **“India Today on Global Platform”**.
5. Art materials should be brought by the participants.
6. Participants are allowed to use the following materials to make their collage: Any type of paper (newspaper, colour, crepe, waste etc.), dry leaf, flower petals, grass etc., pencil scraping curls, gilt, cloth and waste material etc. (use of scissors, blades, cutters etc. will be allowed for cutting purposes)
7. Participants are not allowed to use colours (water, crayon, oil, spray, etc.)
8. Printed photographs/pictures etc., pre-drawn articles can be used as a unit but not as a whole picture.



9. Pencils can be used only for outline drawing. Border if any should be made with the allowed materials only.
10. Participants can use appropriate slogans, quotations, captions, etc.
11. It is compulsory that the participants use the drawing paper given by the organizers.
12. Participant chest number should be attached to the collage.
13. Participants will be allowed to refer to pictures/photographs to aid the making of the Collage during the competition.
14. Participants are allowed to trace 'prepared outline' of the Collage design to the given drawing-sheet.
15. Participants should not include any symbol or image to disrespect the nation/ religion.
16. Also refer to the general rules to understand the following: rules on reporting time, time limit violation, performance order, chest no., award of points, trophies, certificates etc.

Judging Criteria (Out of 50 marks):

- *Presentation of theme,*
- *Composition,*
- *Colour scheme,*
- *Material selection*
- *Overall impact*



OPEN CATEGORY – CLASSES III – XII

1. INSTANT GROOVE: Spot Choreography (Solo)

Instant Groove involves five different types of music played each for 30 seconds, and the participant should dance instantly to the music. This competition is designed to test the participant's creativity, musicality and ability to adapt to different styles of music instantly. Participants must start dancing as soon as the music begins.

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. The duration of the performance will be of totally **2½ minutes** (30 seconds each for 5 different styles of music)
3. Five different types of music will be played, each for 30 seconds.
4. The participants should start dancing as soon as the music starts and must start when the next music is played. No pause is permitted.
5. The dance should be appropriate to the music played.
6. The participants are allowed to wear comfortable clothing that is suitable for a dance performance and make sure that it is appropriate to school standards respecting the culture and traditions of Oman.
7. The music will be given and played by the organizers. No clue of music will be given to the participants before.
8. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
9. **Lots will be taken for the songs file also to avoid any other confusion.**

Judging criteria (Out of 50 Marks):

- ***Musicality – dance synchronization with Music***
- ***Creativity***
- ***Technical skill***
- ***Overall performance quality & impact***



2. EBONY & IVORY - Piano – Digital Piano (Solo)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Duration of the performance should be a maximum of 4 minutes, after which the performance will be stopped.
3. without any accompaniment or BGM only Piano tone is allowed. Participants will be provided with a Digital Piano, or can bring their own instruments.
4. Without revealing their name or school name, candidates will get additional 15 seconds to introduce their playlists or performance, composer name or if self composed and any relevant information about the performance with their chest number and order number.
5. The Participant is allowed to refer to a 'music score'.
6. Revealing their name or name of school or any unwanted or unrelated information will affect presentation scores or lead to disqualification.

Judging Criteria (50 Marks):

- *Choice of Pieces*
- *Rhythm , pulse, and meter.*
- *Tonal balance*
- *Technical aspects*
- *Stage presence & Presentation*

3. JUST BEAT IT! – Drums, standard 5 piece acoustic (Solo)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Duration of the performance should be a maximum of 4 minutes, after which the performance will be stopped.
3. Participants will be provided with a 5 piece Drum Kit, **No additional Accessories** (cowbells, blocks) are allowed.



4. Playing with broken sticks or any intentional damage caused to the Drum Kit will affect presentation score or also lead to disqualification.
5. Without revealing their name or school name ,candidates will get an additional 15 seconds to introduce their playlists or performance .
6. The Participant is **NOT** allowed to refer to sheet music.
7. Participants must state their chest number and order number before the start of their performance.
8. Revealing their name or name of school or any unwanted or unrelated information will affect presentation scores or lead to disqualification.

Judging Criteria (50 Marks):

- *Sense of pulse and timings*
- *Stick control*
- *Coordination*
- *Improvisation techniques.*
- *Showmanship and presentation*

4. SERENADE -Western Vocal – (Solo)

Rules:

1. Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
2. Duration : 4 minutes. After which the performance will be halted.
3. Using a lyrics sheet or phone on stage may affect the presentation score.
4. Karaoke tracks are allowed, but any vocals or backing vocals on the tracks, in ear monitors ,and poor quality of the tracks will negatively affect the performance and presentation score..
5. Without revealing their name or school name the contestant then needs to announce their chest number and Order Number, and the performance will commence.
6. A participant may choose to self-accompany, no additional accompanist will be allowed or instruments provided at the venue.
7. All lyrics should be in English only.
8. Revealing their name, name of school, unwanted or unrelated information profanity or inappropriate language will affect presentation scores or lead to disqualification.



9. The 4 minute (mp3 format only) karaoke track to be given on the day of the competition to be checked at the respective venues 2 hours before the program commences.
10. **Strictly No change of** tracks will be allowed at the time of the performance.
11. **Details Needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
12. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (50 Marks):

- *Choice of Song*
- *Phrasing*
- *Tonal quality*
- *Rhythm*
- *Stage Presence & Presentation.*

5. STREET PLAY (Group)

1. Schools are eligible to send only one team with a maximum of 10 students.
2. The plays should be in English. However certain expressions may be used in any of the Indian languages but should not hinder English as the prime language.
3. The duration of the play should be maximum 10 minutes. This includes introduction.
4. Theme: Open theme
 - Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
 - The theme, costumes, dialogues and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
5. The team should introduce the play by stating its title and theme.
6. Prompting or use of script will not be allowed.
7. Props and music (either live or recorded) are permitted. (A common music/sound system will be provided to the team.)
8. Light and sound: Light adjustments will not be allowed.



9. Details needed: Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
10. Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (Out of 50 Marks):

- ***Costumes, Props & Use of Space***
- ***Execution of Theme & Climax***
- ***Acting***
- ***Direction***
- ***Overall Impact & Audience Appeal***

6. RHYTHM RODEO – Western Hip Hop Dance (Group)

Hip hop is a style of street dance form that evolves from hip hop culture and music.

Rules:

1. Schools will send 1 team only. Each team can consist of a maximum of **10 students**.
2. Duration of performance should be a maximum of 5 minutes.
3. The style of dance and song/music used should meet the following guidelines:
 - ❖ Choreography relies on technique.
 - ❖ Unpredictable changes in rhythm, speed, and direction
 - ❖ It permits multiple and simultaneous actions
 - ❖ Creative freedom is given
 - ❖ Independence between dance and music
 - ❖ Dance to be danced, not analyzed
 - ❖ Any offensive language or obscene movements will be subject to judges' scrutiny.
 - ❖ Film songs are not permitted.
4. The formations, acrobatics, choreography, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.



5. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
6. **Audio CD for the Performance:** A DVD/USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
7. The DVD/USB should contain ONLY the audio track for the performance on it.
8. Keep a backup DVD/USB.
9. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (50 Marks):

- *Rhythm & Synchronisation*
- *Elements of Dance*
- *Costumes & Accessories*
- *Entry, Exit Formation & Choreography*
- *Presentation & Audience Appeal*

7. GRACE & RHYTHM – Indian Semi Classical Dance (Group)

(Indian Semi Classical Dance – Group)

Rules:

1. Schools can send one team . **Each team can consist of a maximum of 10 students.**
2. Duration of performance should be a maximum of 6 minutes.
3. Style of dance should be a mix from the following styles only: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak or Odissi. etc.
4. The props, costumes and make-up should be appropriate for the dance style and school competitions in Oman.
5. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
6. **Audio CD for the Performance:** An USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
 - The USB should contain ONLY the audio track for the performance.



- Keep a backup USB.

Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

Judging Criteria (50 Marks):

- *Rhythm & Synchronisation*
- *Elements of Dance*
- *Costumes & Accessories (props)*
- *Entry, Exit Formation & Choreography*
- *Presentation & Audience Appeal*

8.MOMENT BY MOMENT – Photo Album Making (Group)

Moment by Moment – (Group)

Rules:

1. Participating schools have to send only one team. **Each team can consist of 8 students.**
2. The duration of the competition will be one day.
3. **Theme: Tone of Time (Morning, Noon, Evening & Night)**
4. Camera specification: 10 Megapixel (minimum)
5. The album should contain 25 to 30 photographs.
6. Use of Photo editing/Album-making software is allowed.
7. Photos should not be downloaded from the internet. If found, the entry will be disqualified.
8. Only '**HARDCOPY**' of the Album containing 25 to 30 photographs should be submitted to the Event Coordinator for evaluation 30 minutes prior to the competition at the Venue. The Album may be claimed by the participating school after the result declaration. The host school will not take any responsibility if the album is not collected from the venue from the Event Coordinator.
9. Size of each photo should be 5"x7" (minimum).
Note: Participants have the liberty to use larger size.
10. The photos & the photo album should not reveal the participating school's identity. Make sure that the background of your photos doesn't include recognizable part of the school building or any signage that could disclose school's identity
11. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.



- 12. Venue:** It is compulsory that the Contestants & teacher in charge of the participating schools should report to their respective **venue, 30 minutes** before the scheduled starting time of the event to receive chest numbers and display their albums with the chest number in the venue.
- 13. Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- 14. Each of the photo albums should be certified by their respective school Principals that the photo albums that are submitted for the competition are prepared without the help of adults and they are done only by their school students.**
- 15.** Organizers will **NOT** provide cameras, software, computer, other gadgets etc. to the participants.
- 16.** Dress code of the participants: Formal attire. The costume should be adhered to the school standard.

Judging Criteria (Out of 50 Marks):

- *Required Elements of Photography*
- *Focus (Sharpness quality of subject), Lighting (Illumination of the subject) & Composition*
- *Theme (Execution of the theme in a creative way)*
- *Album design: Creativity & Print Quality*
- *Overall Impact*

UNIQUE TALENT RECOGNITION(UTAR)

A Non-Competitive Event – (Registration & Submission of Entries: 10th October, 2024)

1. A participating School can send up to 5 entries.
2. The Unique Talent show is a solo event.
3. The maximum time limit to showcase a talent: **4 minutes**
4. A selection round must be conducted at the school level to identify the best talents.
5. Any talent that is unique in nature which the student has practiced over the time can be considered Unique Talent.
6. The School is expected to send a brief detail about the Unique Talent in about 50 words.
7. The school has to share a video
8. The 2 best performers will be given a chance to perform during the Valedictory Ceremony on 29th October 2024 at 5:00 pm in the Multipurpose Hall of senior school, ISWK.



9. The judges' decision will be final and binding in all aspects.
10. Dress code: Formal attire / as per the need of the performance. The costume should be adhered to the school standard.

The judgement criteria will be as follows (out of 50 marks)

- a. *Originality*
- b. *Confidence*
- c. *Uniqueness*
- d. *Overall Impact*

STAFF GOT TALENT(SGT)

A Non-Competitive Event - (Registration & Submission of Entries: 10th October, 2024)

1. A participating School can send up to 3 entries.
2. The Unique Talent show is a group event.
3. The maximum time limit to showcase a talent: **3 minutes**
4. A selection round must be conducted at the school level to identify the best talents.
5. The School is expected to send a brief detail about the talent displayed by the staff in about 50 words.
6. The school has to share a video
7. The winning team will be given a chance to perform during the Valedictory Ceremony on 29th October 2024 at 5:00 pm in the Multipurpose Hall of senior school ,ISWK
8. The judges' decision will be final and binding in all aspects.
9. Dress code: As per the need of the performance. The costume should be adhered to the school standard.

The judgement criteria will be as follows (out of 50 marks)

- a. *Originality*
- b. *Confidence*
- c. *Uniqueness*
- d. *Overall Impact*

Note: Wherever AI is used as a tool for assistance, there should be a declaration/citation stating the use of AI in the recorded events



Contact Details:**Event Manager : Mrs. Roshni Mazumdar(AVP Humanities)**

Indian School Al Wadi Al Kabir

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GSM : 99826427

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